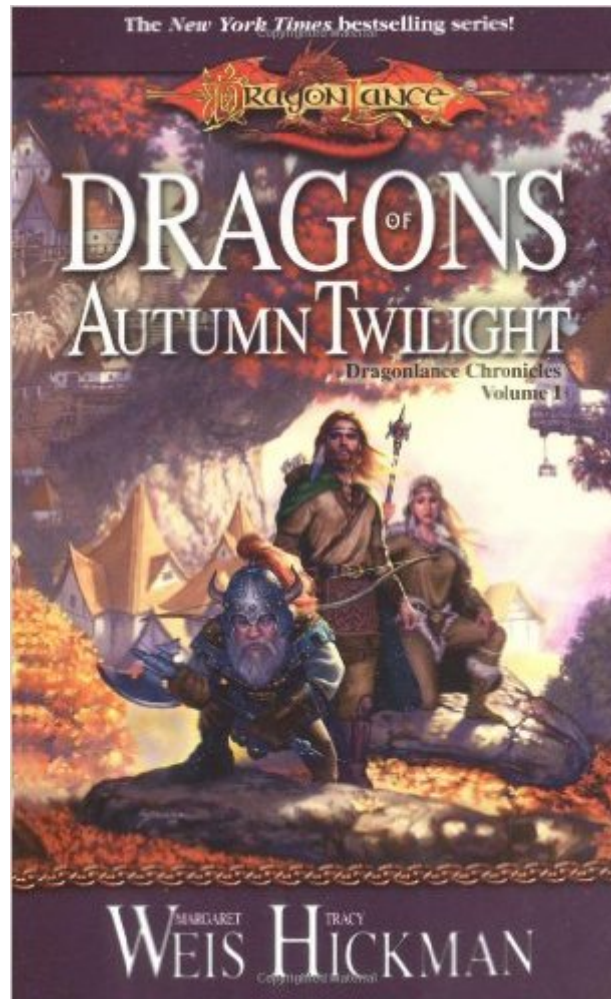


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# Dragons Of Autumn Twilight (Dragonlance Chronicles, Volume I)



## Synopsis

Dragons from the distant past gather to engulf the world of Krynn in war.

## Book Information

Mass Market Paperback: 448 pages

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Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (785 customer reviews)

Best Sellers Rank: #13,441 in Books (See Top 100 in Books) #13 in [Books > Science Fiction & Fantasy > Gaming > Dungeons & Dragons](#) #580 in [Books > Science Fiction & Fantasy > Fantasy > Sword & Sorcery](#) #815 in [Books > Science Fiction & Fantasy > Fantasy > Epic](#)

## Customer Reviews

So at this point there are 167 other reviews of this book on [Amazon](#), why should you read this one? Simple, I'll give you the straight dope on it. To start, the three Dragonlance Chronicles (I'm reviewing them together) are a strongly recommended read. I've read many of the other reviews here and there is commonly reference to how this book is clichéd, how it "stole" from Tolkien, and most popularly, how the characters are either amazing or flat. Permit me to address these concerns... This is a standard fantasy epic. A group of heroes, diverse in skill and personality, meet and decide to face the growing evil in the world. They eventually find out they are among the chosen and meet the most powerful beings in the land, and inevitably face the evil and defeat it. To say this is cliché is in itself cliché. If you are a fantasy reader you are obviously not averse to authors adopting conventions, any more than fans of other "formula" genres are (Crime, Law, Romance, etc). It's like giving a poor review to a car because the engineers had the lack of creativity to give it four wheels and to put the steering wheel on the same side as all the other cars. As far as stealing from Tolkien, I have this for you: whatever. Tolkien defined a genre and others have followed in his footsteps (hence the reason it is a genre). Keep in mind that Tolkien didn't exactly invent elves and goblins either, but adapted and shaped them to his own purposes. While this trilogy isn't as much of a milieu piece as Lord of the Rings, it has other strengths. As far as exploring the environment itself, you can see the visible hooks throughout the series for the other (future) books to latch onto. There are now

over 100 if you really want to explore the world of Krynn.

I have to admit I was a little reluctant to read this book. I've had a little prejudice toward books based on gaming but now after reading this masterpiece, I'm hooked on dragonlance! Weis and Hickman have successfully transported me to the world of Krynn. When I first started the book, I thought this would be quick undemanding Tolkienish fantasy read with your humans, dwarves and elves battling against evil. I was wrong! Weis and Hickman's novel, *Dragons of Autumn Twilight* is more complex than that. You have a diverse group of friends: Tanis-the noble half elf/half human who is a great leader and who is torn between two women: warrior maiden, Kitiara and elfwoman, Laurana. Sturm Brightblade-the knight of Solamnia who seeks to bring back honor to knighthood. Flint Fireforge, the gruff but lovable dwarf. Caramon-the giant warrior with the heart of gold. Tasslehoff Burrfoot-the comical kender and last but not least, Raistlin. Caramon's dark twin brother who is powerful but secretive mage. These heroes come together in what they thought would be a peaceful homecoming but instead they meet up chieftain's daughter, Goldmoon and her lover Riverwind. Goldmoon carries a powerful blue crystal staff with awesome magical powers. These heroes soon find themselves battling sinister draconian soldiers and terrifying dragons to save their homeland from a invasion from evil minions of the queen of darkness! The authors have created a stirring saga of loyalty of friendship. The passion of true love and passionate fight against evil. The world building skills are considerable as you get a history lesson of this beautiful but troubled world. As the complexity of characterizations are outstanding.

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